Recital 2026 Volunteer Sign Up Sheet

Parent/Adult Volunteer Sign Up Sheet

6:30pm Recital Thursday May 21st @ Hoyt Sherman

During our recital, our young dancers get to sit in the audience with their class, to enjoy watching the show. We need **2** adults to sit with each class and then bring them to and from the stage for their dance(s). At intermission, most classes are done performing and parents will pick them up.

ACT 1 HELPERS:

Creative Movement Kathleen's Class

1) Allison Koontz

2) Gabrielle Creed

Pre Ballet Kathleen's Class

1) Sridevi Ellickal

2) Ruth Staplin

Level 1 Wednesday 5:00-6:00 Kathleen's Class

1) Tyler Creed

2) Heather Stuyvesant

Level 1 Saturday 12:15-1:15 Kathleen's Class

1) Rose Kuhl

2) Chris Kuhl

Level 2 Monday 5:30-7:00 Paula's Class

1) Loni Pham

2) Jill Burg

Level 3/4 Ballet Dancers These dancers do not perform their ballet dance until end of **ACT 1.** They will be sitting in audience in with ballet costume already on. We need **2** adults to sit with them and then bring them backstage when it is time. Once they are done with ballet dance, they can return to audience and watch the rest of **ACT 1**. If only in ballet dance, they are done, they can go with parents at intermission. If they are performing in **ACT 2** they will then go backstage to the L3/4 dressing room. We will have assigned staff to help them backstage in **ACT 2** *These volunteers are also done at intermission.*

1) Jami Milne

2) Shelby Rauch

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ACT 2 HELPERS:

Level 3/4 Dancers backstage in Act 2

1)

2)

Level 2 Hip Hop & Paula's Level 2 Tuesday 4:30-6:00 At intermission parents should be bringing their dancers backstage and make sure they are ready in their costumes. **L2 Hip Hop** is first. If you are a **L2** dancer also in Paula's class, you may wish to wear your ballet tights under your hip hop costume for easy changing.
We will need **2** volunteers to stay backstage with the dancers while they are waiting to perform. They will need to help with simple costume changes from hip hop to ballet, from ballet to jazz, and then jazz to tap. We will have a preset backstage changing area. Once they are done with their tap dance they can go back to the audience to their parent/guardians.

1) Lindsey Harmony

2)

4 HOUSE USHERS: Just needed at 5:50pm before House opens to audience @ 6pm. Once show gets ready to start your job is done.

1) Mike Wharff

2) Melissa Wharff

3) Dan Winn

4) Lisa Winn

Upstairs Balcony Ushers: 1) 2)